

The Edith M Ellis 1985 Charitable Trust

Quaker Arts Network

#WWFWY86QG9 submitted on 30 May 2021

1.1 Please summarise what you are seeking from us

We seek funding to help support the exhibition of Loving Earth Project's community textile project and to produce additional materials to help people engage constructively with the climate crisis through the project without being overwhelmed.

Funding would cover exhibiting/transport costs (to Glasgow in autumn 2021 and touring thereafter, professional editing of videos and/or design and printing of publications, some overheads and and volunteer expenses, but no salaries.

1.2 Tell us more about your project, the impact it will have on those it aims to help, and why you consider the proposed approach to be innovative

The Loving Earth Project (LEP) aims to help people engage with the climate crisis without being overwhelmed. It uses simple queries and creative processes to provide spaces for participants to reflect on how environmental change will impact on what they love, and explore what they can do about it. People are invited create a textile square and short text to illustrate their response, for the LEP travelling and online exhibition. Each response includes an action taken The panels in turn inform and inspire others, helping to make earth-care and eco-justice into more personal concerns for a widening range of people .

A short video at <https://youtu.be/gxwURXkVW68> introduces the project and illustrates its impact on a few early participants. Panel-makers have become more confident in expressing their fears and anxieties, and also taking action and speaking out about the issues. Many have gone on to take initiatives in their local community or more widely.

The Quaker Arts Network is working in partnership with Woodbrooke (woodbrooke.org.uk) on this project. (Woodbrooke's rôle in this is part of their "Climate Crisis: Spiritual Learning and Nurture" project commissioned and funded by Quakers in Britain, and does not receive any funding raised for the LEP by QAN.) Since 2019, QAN volunteers have been running Loving Earth workshops and facilitation conversations open to anyone, as well as running special events for particular groups - eg faith groups, craft groups, refugees, schools and environmental groups. Our website <https://lovingearth-project.uk> offers a range of materials to support participants working alone or with their own groups. By May 2021 over 150 textile panels have been received and a series of displays is in the pipeline, including in Glasgow for COP26 (Autumn 2021). We are now receiving invitations for later exhibitions and requests to develop resources for other groups with particular needs (eg different languages, special needs).

The textile panels are richly varied and illustrate a range of things and places that are threatened by climate breakdown, and also a variety of actions that people are taking. (See <https://lovingearth-project.uk/test-gallery/>). Displays excite great interest and thoughtful comments. The project is also providing spiritual nurture, and helping people of many ages and backgrounds to address climate anxiety and engage constructively with it.

The initial impetus for this project was to help engage with some of those who have been continuing with 'business as usual' , while becoming increasingly anxious about the climate crisis. The project is also provided opportunities for people to share and explain their witness with others, in a non-judgmental and unthreatening way. The panels serve as a good starting point for respectful and

constructive conversations about sensitive issues, both in public discussions or more personal chats . Thus, in different ways, the project is creating spaces to explore uncomfortable truths about the climate crisis, and what love might require.

We would like to develop more materials to accompany exhibitions for COP 26 and beyond. These would also provide tools to help people as they continue to engage constructively with environmental issues, using a wider range of creative responses and perhaps developing the project in other ways, though always centred around our core questions . Some of these resources will be electronic, but we would also like to produce a durable illustrated publication and perhaps other materials to widen access to the project.

1.3 Which grant-giving categories does your project fulfil?

A - Quaker work and witness

D - Climate change mitigation

1.3a Quaker work and witness

Quakers, like others, often have difficulty in addressing sustainability in our personal lives, despite a corporate testimony. This project creates safe spaces for anyone to explore challenges of the ecological crisis and to discern what love might require of us, building on Quaker principles and practices including non-judgemental mutual support.

It also provides opportunities for public witness.

1.3d Climate change mitigation

The project helps people engage with climate change and to make this a personal concern, learn more, and take steps towards more sustainable lifestyles. It is open to all, and often empowers participants to engage in further discussion and public advocacy. This broadens public understanding of the need for environmental issues to be prioritised in decisions at all levels.

1.4 Which country is the project based in?

United Kingdom (GB)

1.5 Will the project continue after initial funding has ended?

Yes

1.5b Please give details of how you plan to continue after initial funding has ended

The final destination of the textile panels is not clear, though some have already been earmarked for a permanent local display.

We encourage individuals and groups to develop the project's core questions and processes as led, and this is already happening in a number of places.

We anticipate the LEP resources will remain available for people to draw on for some time, and hope that they will continue to inspire.

1.6 How will the project be monitored and evaluated?

Feedback from participants in courses and workshops is invited, and participants often tell stories of what they have done as a result of making panels.

A Steering Group oversees the project and determines priorities within resources available.

Regular reports are given to the Steering Group and the QAN committee. Reports are included in the QAN's Annual Reports and accounts which are posted online and submitted to Quakers in Britain.

2.1 Expenditure

EXPENDITURE ITEM	AMOUNT	NOTES
COP 26 exhibition and events (hire and hanging costs, travel and substance, etc)	£2,300	Costs of COP 26 will depend partly on availability of space - this is currently being explored
Touring Exhibition costs (eg postage, translation, volunteer costs, additional printing and publicity . If COVID prevents much international exhibition we might to develop further materials and high quality prints for international	£2,000	Exhibition hosts are invited to cover local costs where possible, and we hope the exhibition can travel widely - including internationally. But we hope that hosts would not be prevented by cost considerations .
Publications, videos and other materials	£3,000	Content to be produced by volunteers but professional editors/designers/printers needed. Some of this has already been spent on video editing and printing.
Other overheads	£350	
total	£7,500	
TOTALS	£15,150	

2.2 Income

INCOME SOURCE	TARGET AMOUNT	AMOUNT RAISED	NOTES
Donations for Quaker Meetings and Individuals	£850	£850	We may seek further donations from these sources if necessary but are reluctant to compete with Woodbrooke or other Quaker bodies for funds from these sources at this time of Covid uncertainty.
Sustainable Merton	£500	£500	
Quaker Arts Network	£500	£500	QAN has underwritten the project to the tune of £500.
Grants	£5,650	£0	Applications to other grant giving bodies are in process but we are not very optimistic. There are very few bodies we can apply to and the timescale for Glasgow is tight. We will do what we can within the resources available.
TOTALS	£7,500	£1,850	

2.3 What is the total amount (in £ sterling) your organisation is requesting from The Edith M Ellis Trust?

£2,000

2.4 Has your organisation made an application to The Edith M Ellis Trust before?

No

2.5 Please state your organisation's annual turnover (in £ sterling)

£

2.6 Do you wish to upload your audited accounts or financial statement?

Yes

2.6b Upload File

<https://theedithmellischaritabletrust.org/assets/uploads/2021/05/Scan-of-acc-exam-2020.pdf>

2.7 Please tell us where payment should be made if your application is successful

Quaker Arts Network

42286459

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3.1 Your name

Linda Murgatroyd

3.2 Your contact telephone number

landline: 020 8946 8365 mob/text/WhatsApp: 079 4082 5795

3.3 Your position within the organisation

Clerk

3.4 Your email address

murgatron@yahoo.co.uk

3.5 Organisation name

Quaker Arts Network

3.6 Please state the status of your organisation

Quaker Recognised Body (Recognised by Quakers in Britain)

3.7 Please summarise what your organisation does

QAN encourages the use of the arts by Quakers in furtherance of spiritual nurture, outreach and witness. We do this by maintaining a website and communications, organising and publicising events events and running occasional projects such as exhibitions and publications. We are pleased to work with other groups (Quaker and other) as appropriate.

Further details are on our website : quakerarts.net.

3.8 UK correspondence address for organisation

Registered address (c/o QAN Treasurer - John Lampen)

21 Heathfield Gardens

Stourbridge

DY8 3YD

Correspondance for this application - 48 Kenilworth Avenue, London SW197LW

3.9 UK telephone number

See 3.2 above

3.10 UK charity number (if applicable)

n.a.

3.11 Year established

2013

3.12 Website (if applicable)

quakerarts.net and lovingearthproject.uk

3.13 Social media accounts (if applicable)

@Quakerarts @Lovingearthproject (Facebook/Instagram)

@lovingearthpro1 (Twitter)

4.1 How did you hear about The Edith M Ellis Trust?

Quakers

Word of mouth