

The Edith M Ellis 1985 Charitable Trust

Harmony youth project

#TYQ9JTMBRK submitted on 26 April 2023

1.1 Please summarise what you are seeking from us

Funding from The Edith M Ellis charitable Trust would allow Harmony to create a platform for young people to express their concerns and ideas about the environment. Art is a powerful tool for raising awareness and inspiring action, the process can help empower them to become agents of change. Through this project, young people can develop their artistic skills, collaborate with others, and contribute to a larger conversation about climate change and sustainability.

1.2 Tell us more about your project, the impact it will have on those it aims to help, and why you consider the proposed approach to be innovative

"Climate Change Through Young Eyes: An Art Exhibition"

We would like to organise an art exhibition focused on the effects of climate change, with the goal of raising awareness about environmental issues and their impact on young people. The theme of the exhibition will be the effects of climate change, and we will invite young artists to submit their artwork related to climate-related issues such as biodiversity loss, pollution, deforestation, and climate justice. Our venue will be in the heart of Bolton town centre that is easily accessible to young people and large enough to showcase a variety of artwork. We will spread the word about the exhibition through social media, online art platforms, and local art communities to attract young artists.

Once we receive all the submissions, we will curate the exhibition based on the theme and the quality of the artwork. We will promote the exhibition through various channels like social media, local media outlets, and flyers. We will also engage with environmental organizations and schools to attract more visitors.

We will host an opening reception to showcase the artwork and provide an opportunity for attendees to network and learn more about the climate issues that inspired the artwork. We may also organise other events or initiatives, such as panel discussions or workshops, to keep the conversation going after the exhibition ends.

Throughout the planning process, we will prioritise environmentally sustainable practices, including using eco-friendly materials for the artwork, such as cotton T-shirts, cardboard, waste paper, up-cycled metal or reclaimed wood. Our aim is to make a positive impact on both the environment and young people's awareness of climate change issues. Refreshments and information will be available at the exhibition venue.

The "Climate Change Through Young Eyes: An Art Exhibition" has the potential to have a significant impact on both the young artists involved and the wider community. By creating a platform for young people to express their concerns and ideas about climate change, the exhibition can empower them to become agents of change and inspire others to take action towards a more sustainable future.

The proposed approach is innovative because it uses art as a means of communication and engagement, allowing young people to express their views and experiences in a creative way. The exhibition's theme and curation will showcase a diverse range of perspectives and mediums, providing a comprehensive picture of the effects of climate change from the perspective of young people.

The exhibition's location in the heart of Bolton town centre makes it easily accessible to young people, enabling them to participate and engage with the issues. Additionally, the use of eco-friendly materials

for the artwork demonstrates a commitment to sustainability and sets an example for the community. The opening reception and additional events, such as panel discussions and workshops, will provide a space for attendees to network, learn, and engage with the issues raised by the exhibition. By involving environmental organizations and schools, the exhibition can reach a wider audience and create opportunities for collaboration and partnership.

Overall, the exhibition has the potential to raise awareness and inspire action on climate change, while also providing a platform for young artists to showcase their talents and engage with environmental issues.

1.3 Which grant-giving categories does your project fulfil?

D - Climate change mitigation

1.3d Climate change mitigation

The "Climate Change Through Young Eyes: An Art Exhibition" contributes to climate change mitigation by raising awareness, encouraging sustainable practices, fostering community engagement, and inspiring action. Through showcasing artwork that addresses climate-related issues, the project educates the public and encourages collective efforts towards mitigating climate change.

1.4 Which country is the project based in?

United Kingdom (GB)

1.5 Will the project continue after initial funding has ended?

Yes

1.5b Please give details of how you plan to continue after initial funding has ended

To continue the "Climate Change Through Young Eyes: An Art Exhibition" project after the initial funding period, we plan to seek additional funding through grants, sponsorships, and donations. We also intend to establish partnerships with local schools, art organizations, and environmental groups, expand the project by incorporating new themes and artwork, develop a sustainable model for the project, and utilise social media platforms to promote the project and engage with the community.

1.6 How will the project be monitored and evaluated?

At Harmony, we are committed to monitoring and evaluating projects through various methods. We will seek feedback from participating artists and attendees, track attendance metrics, monitor media coverage, and assess the project's success in achieving its intended goals. Additionally, we will evaluate the environmental impact of the project, ensuring that it aligns with sustainable practices. By using these methods, we can gauge the project's impact and make necessary adjustments for future projects.

2.1 Expenditure

EXPENDITURE ITEM	AMOUNT	NOTES
Venue and utilities costs at reduced rate £20/hr 4/hr for 5 days (10am-2pm)	£400	Workshops will come from Harmony unrestricted reserves.
Volunteer expenses/organising and running: 5 volunteers at £10/day for 5 days	£250	
Refreshments/Advertising	£150	
Liability insurance	£0	Free
Project management in organisation	£400	

pre event		
TOTALS	£1,200	

2.2 Income

INCOME SOURCE	TARGET AMOUNT	AMOUNT RAISED	NOTES
n/a	£0	£0	
n/a	£0	£0	
TOTALS	£0	£0	

2.3 What is the total amount (in £ sterling) your organisation is requesting from The Edith M Ellis Trust?

£1,200

2.4 Has your organisation made an application to The Edith M Ellis Trust before?

No

2.5 Please state your organisation's annual turnover (in £ sterling)

£137,423

2.6 Do you wish to upload your audited accounts or financial statement?

Yes

2.6b Upload File

<https://theedithmellischaritabletrust.org/assets/uploads/2023/04/Harmony-2022-accounts.pdf>

2.7 Please tell us where payment should be made if your application is successful

Harmony Youth Project
40291617
201071

3.1 Your name

Charlie Barrett

3.2 Your contact telephone number

01204496161

3.3 Your position within the organisation

Founder/project manager

3.4 Your email address

admin_harmony@hotmail.com

3.5 Organisation name

Harmony youth project

3.6 Please state the status of your organisation

UK charity

3.7 Please summarise what your organisation does

Harmony youth charity focuses on helping young people, especially those who are disadvantaged to realise their true potential through creative arts. Offering a wide range of educational activities to participants, ranging from disadvantaged young people to those with Mental Health issues, and victims

of bullying and hate crime. Harmony has also reacted to the current financial hardship in our community by delivering basic needs, support, and food hampers.

3.8 UK correspondence address for organisation

Harmony youth project
101b The Picturehouse
Bradshawgate
Bolton

3.9 UK telephone number

01204496161

3.10 UK charity number (if applicable)

1129290

3.11 Year established

2001

3.12 Website (if applicable)

<https://harmonyyouthproject.co.uk/>

3.13 Social media accounts (if applicable)

Facebook Harmony Bolton

4.1 How did you hear about The Edith M Ellis Trust?

theedithmellischaritabletrust.org