

The Edith M Ellis 1985 Charitable Trust

Documentary Film Makers Cooperative Ltd.

#R9RG8GGYFB submitted on 1 June 2022

1.1 Please summarise what you are seeking from us

We are asking for a contribution of £2740 which will, with £592 from us, let us film all period reenactments (following already done test shoots) for our feature docudrama film 'Remembering Ada Salter'.

We are very committed to bringing this project to completion. Proof of our commitment is that we've self-financed all test shoots, interviews, and supplementary footage filmed so far for the film, with very few resources and a lot of creative willpower.

1.2 Tell us more about your project, the impact it will have on those it aims to help, and why you consider the proposed approach to be innovative

Never before has our planet and the human race lived at such a critical juncture with climate change threatening the lives of us all, and the outbreak of wars killing hundreds of thousands of people with key players escalating conflict on all sides. These ongoing trends stand to harm countless people and the biosphere, driving species into extinction, destroying agricultural lands, destroying homes and livelihoods, and causing the displacement of millions of people like never before.

It is against this background of unparalleled violence and destruction, that we strongly hold onto our desire to complete and distribute our film Remembering Ada Salter to audiences across Britain and beyond.

With the sum applied we can film the following reenactments, completing ALL the film's reenactments:

1) Garden Scene (1907)

Ada and her daughter plant seeds. Ada expresses her opposition to violence in conversation with her husband Dr. Salter.

2) Chess Scene (1919)

Ada and Isaac Hall playing chess at Salter's house in Bermondsey. The Salters sheltered Isaac Hall, a Jamaican Conscientious Objector for 9 months at their Bermondsey home after he had spent 26 months in prison. His stay with the Salters coincided with the London 1919 race riots. During this scene, Isaac reveals why he refused to fight.

3) Panel Meeting Scene

Ada boldly challenges the LCC decision to not fund her proposals for slum demolition and the building of garden-city-type housing for Bermondsey's poor.

4) Tree Nursery Scene

Ada introduces a new employee who is a WW1 veteran still not fully recovered from shellshock to nursery activities.

5) Dramatised transition sketches (1 day filming on Sands Films' stage)

Including the Salter's daughter's death; Ada and Alfred's peaceful evening disrupted by people opposed to their pacifism throwing bricks at their house; a conscientious objector in a cell listening to No-Conscription Fellowship members singing to him outside the prison; striking women factory workers,

and others.

Please see Part 3; 3.13 SOCIAL MEDIA ACCOUNTS below for link to Film Trailer.

BENEFITS / RESULTS

Our film Remembering Ada Salter will:

- Rescue and preserve the memory of Ada Salter, one of Bermondsey's and Britain's most radical socialist female figures
- Bring to national attention her achievements as a social reformer, trade unionist, life-long peace campaigner, and social housing and urban forestry pioneer.
- Raise public understanding of struggles for peace, human rights, and the environment.
- Ensure Ada Salter's vision, perseverance, and achievements will inspire audiences to engage in environmental regeneration and the promotion of equality, diversity, and global peace through cooperation and democratic processes
- Produce a documentary that communicates and preserves the culture and values of one era for many generations to come

DISSEMINATION PLANS

We aim to screen Remembering Ada Salter (12A/12 film rating) with a Q&A session at Sands Films, Rotherhithe, in November 2022 to celebrate Ada's election as Mayor of Bermondsey a hundred years ago.

Quaker Meeting Houses, Southwark Local History Library, Museum of London, Brunel Museum, Trade Union Congress Library, Working Class History Library, and Sands Films will receive copies of the film to screen at their own events and make available to schools, community organisations, and researchers amongst others. In Southwark, the film will bring people together and nurture a greater sense of connection with Ada's contribution to Southwark's history.

The film will be submitted to peace, environmental, and feminist film festivals. We have been informally invited to screen the film at The London Labour Film Festival and the Nordic Labour Film Festival.

The film will be made available on the web and distributed to independent cinemas across the UK and abroad.

1.3 Which grant-giving categories does your project fulfil?

- A - Quaker work and witness
- B - Peace-building and conflict resolution
- D - Climate change mitigation

1.3a Quaker work and witness

Ada Salter (1866-1942) was a Quaker and elder at the Peckham Quaker Meeting House. A pioneer with aspirations ahead of her time, her Quaker faith gave her the peace of mind and courage to confidently achieve her goals.

Our film will make a lasting contribution to the Quaker legacy.

1.3b Peace-building and conflict resolution

Ada Salter said she had been a pacifist for as far back as she can remember. In 1915, she was one of the Women's International League for Peace and Freedom 12 founding members. In 1916, she headed the No-Conscription Fellowship's Maintenance Department helping the families of Conscientious Objectors. Our film gives her voice for peace to the future.

1.3d Climate change mitigation

A farmer's daughter, Ada had a love for nature she wanted to share. She organized planting 9,000 trees and 40,000 flowers to brighten up lives and purify the air. She believed people would become truly human only by valuing nature and each other. She will, through our film, inspire others to protect the environment and act against climate change.

1.4 Which country is the project based in?

United Kingdom (GB)

1.5 Will the project continue after initial funding has ended?

Yes

1.5b Please give details of how you plan to continue after initial funding has ended

We will edit the new reenactment scenes in the trailer. The new trailer will become a crucial tool for approaching philanthropists and running a fund-raising campaign primarily aimed at the business community in Southwark to raise funds to cover the cost of archive footage and images, and the soundtrack.

Our team is committed to continuing to film the remaining interviews and necessary supplementary footage.

1.6 How will the project be monitored and evaluated?

Through test shoots, actors reviewed their performance and we perfected shoot lists.

Through collaborative, creative, and reflective teamwork to craft the film's content, mood variation, and style.

Our cast and production team frequently meet to rehearse, discuss progress, and hold focus-group screenings to assess film's content's relevance and its potential to engage audiences.

We have financial management experience. Accounting for expenditures will be done in a timely and professional manner.

2.1 Expenditure

EXPENDITURE ITEM	AMOUNT	NOTES
Reenactments: Professional crew and talent fees (London Living Wage paid for days worked)	£2,740	Amount applied for from the Edith M Ellis Trust. With this sum, we reach our budget for completing the filming of all Reenactment Scenes
Reenactments: Refreshments	£222	Documentary Film Makers' Cooperative contribution
Reenactments: Volunteer within London travel reimbursement	£20	Documentary Film Makers' Cooperative contribution
Reenactments: Petrol	£100	Documentary Film Makers' Cooperative contribution
Reenactments: Venue hire	£250	Documentary Film Makers' Cooperative contribution
Archive film footage and images, and soundtrack	£1,500	Estimate
TOTALS	£4,832	

2.2 Income

INCOME SOURCE	TARGET AMOUNT	AMOUNT RAISED	NOTES
Documentary Film Makers Cooperative	£0	£592	Toward cost of filming reenactment scenes.
Funds to be raised from philanthropists and fund-raising campaigns targeted at business community and others	£1,500	£0	Estimated cost of archive footage and images and soundtrack.
Amount applied for to the Edith M Ellis Trust	£2,740	£0	Towards cost of filming reenactment scenes. (This sum plus the Documentary Film Makers Cooperative's contribution of £592 covers the full cost of filming the film's reenactment scenes)
TOTALS	£4,240	£592	

2.3 What is the total amount (in £ sterling) your organisation is requesting from The Edith M Ellis Trust?

£2,740

2.4 Has your organisation made an application to The Edith M Ellis Trust before?

No

2.5 Please state your organisation's annual turnover (in £ sterling)

£0

2.6 Do you wish to upload your audited accounts or financial statement?

Yes

2.6b Upload File

https://theedithmellischaritabletrust.org/assets/uploads/2022/06/Micro-entity-Accounts-@-07897098_aa2022-01-28.xhtml_.pdf

2.7 Please tell us where payment should be made if your application is successful

Documentary Film Makers' Cooperative
65627237
089299

3.1 Your name

Nicolette Burford de Oliveira

3.2 Your contact telephone number

07762954058

3.3 Your position within the organisation

Director

3.4 Your email address

dfmcooperative@gmail.com

3.5 Organisation name

Documentary Film Makers Cooperative Ltd.

3.6 Please state the status of your organisation

Non-profit making Cooperative registered at Companies House as a Company Limited by Guarantee, Company Number 07897098

3.7 Please summarise what your organisation does

The Documentary Film Makers' Cooperative makes films about cultural, social, and environmental issues covering topics ranging from the urgent, and the controversial to the beautiful.

Our films seek to educate and inspire audiences to engage practically and creatively in creating a better world locally and globally.

We provide opportunities for filmmakers from different backgrounds to make compelling contributions to meaningful and artistically crafted film projects.

We emphasize social diversity, collaboration, teamwork, and networking.

3.8 UK correspondence address for organisation

31 Joseph Conrad House
Tachbrook Street
London
SW1V 2NF

3.9 UK telephone number

07762954058

3.10 UK charity number (if applicable)

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3.11 Year established

2012

3.12 Website (if applicable)

<http://www.documentaryfilmmakerscooperative.com/>

3.13 Social media accounts (if applicable)

A Trailer for Remembering Ada Salter can be accessed here:

PLEASE NOTE: This trailer is a work in progress. It contains clips from some test shoots (rehearsal shoots filmed without appropriate costumes/venues/venues) of the reenactments we will be filming with funds applied for. The clips from the test shoots will be replaced. The trailer will be reworked to include clips from our forthcoming film shoots. A more creatively composed montage of archive WW1 footage will be produced for the final film:

<https://www.youtube.com/watch?v=mrKXeLvx8nU>

FACEBOOK: <https://www.facebook.com/dfmcRememberingAda/>

4.1 How did you hear about The Edith M Ellis Trust?

Other

4.1b Other

Women's International League for Peace and Freedom