

The Edith M Ellis 1985 Charitable Trust

Play for Progress

#MR2SXTMSBP submitted on 7 June 2021

1.1 Please summarise what you are seeking from us

We at Play for Progress (PFP) are seeking support for our 2021 Autumn Record, Arrange and Write classes which we offer to our community of unaccompanied young asylum seekers and refugees from our base in Croydon. These music classes are a key part of our wide-ranging support offer for this vulnerable community, and allow the young people to both process and distract from their traumatic experiences.

1.2 Tell us more about your project, the impact it will have on those it aims to help, and why you consider the proposed approach to be innovative

The funding is required to deliver one term's worth of our Recording, Arranging & Writing (RAW) classes. These sessions would run every Thursday from 5-7:30pm in our premises at the Croydon Buddhist Centre.

RAW aims to teach, engage and develop our young people's skills in composing, arranging, writing and recording their own music. Working with our professional production team and in-house tutors, we facilitate the development of their own musical voices and provide a platform to get their music out into the world. Each young person's work is shared and promoted in a number of ways: by producing and sharing full albums, with radio and online livestream performances, and through partnerships with local cultural institutions including the Museum of Croydon.

Before March 2020, all of our work was delivered at the Refugee Council's Children's Centre in Croydon. During the pandemic we had to scale back our delivery so that RAW classes were the only weekly classes on offer, and these morphed through various forms including online and, from October 2020, back in person but with significantly reduced capacity. With restrictions lifting, we are hopeful that we will be able to return to normal capacity of c.40 young people at our classes from September this year.

The impact of these classes, and PFP's work more broadly, cannot be overstated. Through evidence obtained from participant interviews, surveys and observation, we know that 100% of our young people feel more confident and socially accepted as a result of engaging with PFP's work, and 100% also see an improvement of practical skills such as spoken English or playing a musical instrument. Through sustained engagement with these vulnerable young people, we have also seen a marked improvement in participants' mental health and their ability to cope with the normal stresses of everyday life, as well as their own specific challenges.

The RAW classes came about as a direct result of requests made by the young people for a space to not only participate in group music, but to also write and record their own. Through these classes they learn not only the technical and practical skills required to make the music, but also the social and personal skills that are so important to their continuing growth and development. It is also through participation in our group classes that young people can access our 1-1 support services, so these RAW classes serve as a gateway to an even higher level of potential educational and therapeutic support.

The words of our participants are often the best way of showing the impact of our creative work. Here is what one long-time participant, Jalal, has to say:

“I used to have very bad trauma before I come, but now when I become a musician, I am a new guy. Thank you so much for make me happy, you all such a wonderful doctors not musicians. I proud of you. To change people life from bad story from the past. The meaning of Play for Progress is start creative life with good consequences to live.”

1.3 Which grant-giving categories does your project fulfil?

E - Work with forced migrants, including internally displaced people

1.3e Work with forced migrants, including internally displaced people

PPF delivers educational music and arts programmes for unaccompanied minor refugees. Participants in all our projects are young refugees and asylum seekers. We work closely with the Refugee Council UK and extended Croydon Youth Refugee Network, along with other NGOs both abroad and in our home city of London, and have established an effective process of referral to our services.

1.4 Which country is the project based in?

United Kingdom (GB)

1.5 Will the project continue after initial funding has ended?

Yes

1.5b Please give details of how you plan to continue after initial funding has ended

As RAW classes are offered each term, we will be pursuing additional sources of project and core funding to facilitate this work throughout the 2021-2022 academic year. We have a number of grant applications pending and planned, and we will garner further income from individual and corporate donations, and from our paid corporate training and online shop selling artwork and other merchandise.

1.6 How will the project be monitored and evaluated?

We have a robust process for evaluation and reporting on work, developed over the years in line with funder requirements and guided by our Theory of Change. Our Tutors submit evaluation reports at the end of each term, our Project Coordinator submits an observation report for each session they attend, and we meet with our participant-led Youth Leadership Council (YLC) once a week during term-time. We are happy to provide more detail if requested.

2.1 Expenditure

EXPENDITURE ITEM	AMOUNT	NOTES
Music Tutors	£6,300	5 music staff @ MU rates of £35/hr for 3 hours (£105), for x12 sessions
Guest Visual Artists	£3,600	2 artists @ £150/session for x 12 sessions
On-site Project Manager	£1,800	1 on-site project manager @ £150/session
Core Staff Salary Apportionment	£5,530	Two members of core staff @ 15% of annual salary
Venue Hire	£1,440	£120 per session
Art Supplies	£175	
Travel for external learning opportunities	£675	Three local field trips across the term to explore and respond to art in community environments.
Refreshments	£480	£40 per session for soft drinks and

		snacks for all participants and staff.
TOTALS	£20,000	

2.2 Income

INCOME SOURCE	TARGET AMOUNT	AMOUNT RAISED	NOTES
Edith M Ellis Charitable Trust	£5,000	£0	In application to you
Wingate Foundation	£4,000	£4,000	Secured
Foyle Foundation	£10,000	£5,000	Secured
Mary Kinross Charitable Trust	£2,000	£2,500	Secured
Ragdoll Charitable Trust	£4,000	£3,500	Secured
TOTALS	£25,000	£15,000	

2.3 What is the total amount (in £ sterling) your organisation is requesting from The Edith M Ellis Trust?

£5,000

2.4 Has your organisation made an application to The Edith M Ellis Trust before?

Yes

2.4b Please provide the date of the previous application

2018

2.4c Was this previous application successful?

Yes

2.4d How much did you receive?

£500

2.4e When did you receive the grant?

22/02/2018

2.5 Please state your organisation's annual turnover (in £ sterling)

£

2.6 Do you wish to upload your audited accounts or financial statement?

No

2.7 Please tell us where payment should be made if your application is successful

Play for Progress

03279642

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3.1 Your name

Alyson Frazier

3.2 Your contact telephone number

07376 391076

3.3 Your position within the organisation

Co-Founder & Head of Creative Programmes

3.4 Your email address

a.frazier@playforprogress.com

3.5 Organisation name

Play for Progress

3.6 Please state the status of your organisation

UK Charity

3.7 Please summarise what your organisation does

Play for Progress (PfP) is a charity based in Croydon that seeks to address the complex issues faced by young unaccompanied refugees and asylum seekers in the UK. We deliver two complementary strands of trauma-informed work: our Creative Programmes, consisting primarily of after-school group music and art classes, and our Supplemental Services, consisting of 1-1 sessions in music, art, education, therapy and legal advocacy.

3.8 UK correspondence address for organisation

Suite 7, Onedin Point, Ensign Street, London, E1 8JT

3.9 UK telephone number

07376 391076

3.10 UK charity number (if applicable)

1166328

3.11 Year established

2014

3.12 Website (if applicable)

playforprogress.org

3.13 Social media accounts (if applicable)

@playforprogress

4.1 How did you hear about The Edith M Ellis Trust?

Internet

Previous application to The Edith M Ellis Trust