

The Edith M Ellis 1985 Charitable Trust

Bristol Palestine Film Festival

#C7PQCKPW2F submitted on 5 March 2024

1.1 Please summarise what you are seeking from us

A grant of £2000 and help promoting the festival to your networks and supporters.

Tell us more about your project and the impact it will have on those it aims to help, and how it will bring about significant change

The BFFF is a registered charity no 1178457 and our aim to give a voice to Palestinian experiences and stories to help bring about a more peaceful, just and sustainable world.

Our annual turnover is around £20,000 and we are requesting a grant of £2000 from the Edith M. Ellis Trust towards the overall total of £10,000 needed from Trusts and Foundations to deliver the festival in Dec this year. We are a hard to fund charity and we have had to face down legal challenges from the Israel lobby as well as politically motivated last minute venue cancellations.

We feel our festival aims fall within the Trust's criteria for "Peace-building and conflict resolution" in that most people assume Palestinians are either terrorists or victims and we show through our films and discussions, their humanity and struggles. Through over a dozen screenings of documentaries, features and shorts together with live introductions and Q&As with Palestinian directors as well as expert panels, we can impact on 3000 audience members, from Bristol and the wider region. Audiences are able to empathise with the themes and have a chance to ask questions leading to a change in attitude and mind-set. Each year we screen new and original films with evolving themes and discussion topics, keeping up to date with the rapidly changing situation in Palestine and Israel. We invite new directors and producers to the festival each year and arrange a special screening for a new year group of student film-makers. We target a more mainstream audience who may not initially know much about Palestine and its challenges but who are then made aware of the Palestinian experience. These are people who would potentially not start their journey by joining a solidarity group or relief charity but who might come and watch a film and learn more. Our audiences are also on average much younger than normal film audiences and the BFI offers us a grant of £1500 each year because of this. We also run a series of screenings for the Arabic speaking communities in Bristol with introductions in Arabic and appropriate food and welcome reception. We funded a Syrian outreach worker for ten days to develop this initiative with a clear plan to diversify our audiences.

1.3 Which grant-giving categories does your project fulfil?

B - Peace-building and conflict resolution

1.3b Peace-building and conflict resolution

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1.4 Which country is the project based in?

United Kingdom (GB)

1.5 Will the project continue after initial funding has ended?

No

1.6 How will the project be monitored and evaluated?

We give out evaluation questionnaires at each screening as well as highlighting an on-line QR code version. We collect anecdotal evidence from informal discussions with attendees. This is collated and

forms part of the report to the BFI and Trust partners. Trustees arrange an evaluation meeting one month after the festival ends which is used to frame approaches for the next festival.

2.1 Expenditure

EXPENDITURE ITEM	AMOUNT	NOTES
Film Rights and Delivery	£4,300	
Guest Travel and Accommodation	£1,200	
TOTALS	£5,500	

2.2 Income

INCOME SOURCE	TARGET AMOUNT	AMOUNT RAISED	NOTES
Grants from Trusts and BFI	£10,000	£1,500	it is likely the BFI will offer us 1500 as they value our festival
Box office	£8,000	£0	
TOTALS	£18,000	£1,500	

2.3 What is the total amount (in £ sterling) your organisation is requesting from The Edith M Ellis Trust?

£2,000

2.4 Has your organisation made an application to The Edith M Ellis Trust before?

No

2.5 Please state your organisation's annual turnover (in £ sterling)

£20,000

2.6 Do you wish to upload your audited accounts or financial statement?

No

2.7 Please tell us where payment should be made if your application is successful

Bristol Palestine Film Festival
11593862
40-14-12

3.1 Your name

Alix Hughes

3.2 Your contact telephone number

07980987590

3.3 Your position within the organisation

Trustee and Board member

3.4 Your email address

alix@featherhouse.com

3.5 Organisation name

Bristol Palestine Film Festival

3.6 Please state the status of your organisation

UK Charity

3.7 Please summarise what your organisation does

Provides opportunities for Southwest audiences to experience the lives of Palestinians through film, exploring the multiple realities and identities of the Palestinian people. Focus on their humanity and their everyday lives is at the core of the Festival. Screen a dozen features, documentaries and shorts with live/on zoom director Q&As plus panel discussions. Screenings for the Arabic speaking communities. One non film cultural event each year: poetry, play, music night or comedy.

3.8 UK correspondence address for organisation

BPFF, 4 Somerset Terrace, Bristol BS2 8NB

3.9 UK telephone number

N/A

3.10 UK charity number (if applicable)

1178457

3.11 Year established

festival started in 2011 and became a charity in May 2018

3.12 Website (if applicable)

<https://bristolpff.org.uk/about-us/>

3.13 Social media accounts (if applicable)

https://www.instagram.com/bristol_pff/

<https://twitter.com/BristolPFF>

<https://www.facebook.com/bristolpff/>

4.1 How did you hear about The Edith M Ellis Trust?

Quakers